

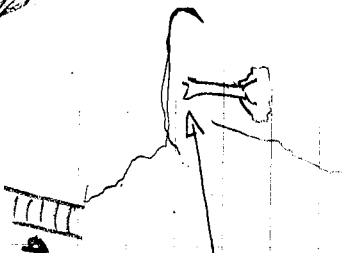
06/17/07 Reconnect S9, III

Key to this climb is staging of the various belays (Rope sequencing style, where to put the pitches, rope management).

Pitch 2 ~160 ft to bolt anchor

xx I set the clients up on double rope, but the drag was horrendous, so consider trad-style setting. (When going to trad style, consider previous climbs history of clients - are they new? or with it? If not, brand them,

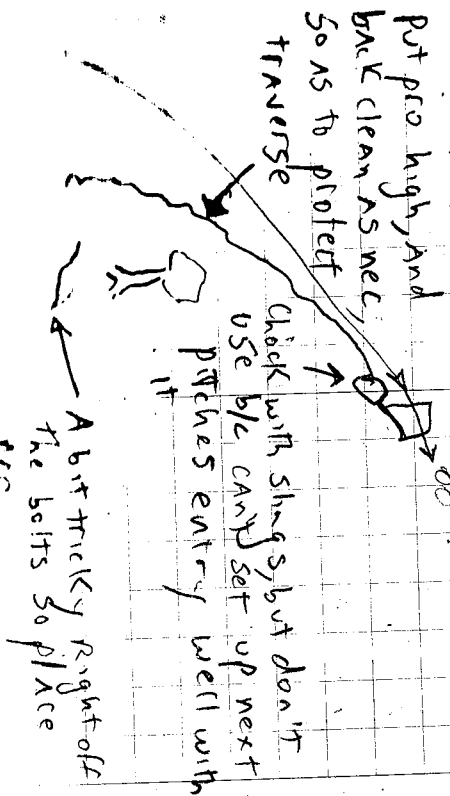
xx on Key protection pieces (transverse) consider A) Bomber piece B) A cam so the side pull doesn't dislodge it C) Two pieces D) locking biner.



Push here, consider where to place clients b/c it is an exposed ledge. Whether to be in clients is variable according to ability + comfort

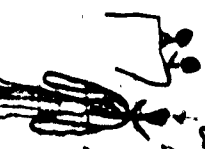
Pitch 2 ~90ft to a trad anchor

Put pro high, and back clean as we traverse So as to protect transverse



xx pro A bit tricky right off the bolts so place it

xx 1/3 and every - another set up. Remember to be high. More suggests the 1/2 from point of view anchor be about 1/2 from length away. Set it up with guide hanging over slab area. Clients hang out behind flake. On slab area you can allow excess rope to hang in large loops.



Loops can be as long as possible (meaning into danger of snagging, with each loop getting progressively shorter (not exact kind of loops))

For this belay, I used a #1, 2, 3 cam and the Flake climb itself demanded ~2-3 big pieces.

Pitch 3/4

In the guidebook this is one pitch, but this pitch includes a very cruxy intro and another tough section. If you did the whole pitch, you couldn't see your partners, so we set it up like:

